

STATUTE

COMPETITION FOR "ARCHITECTURE" STUDENTS FOR VISUALIZATION PT . "EMOTIONS IN ARCHITECTURE"

2024 edition

I. DESCRIPTION OF THE SUBJECT OF THE COMPETITION

The subject of the competition is to create one visualization, which is an artistic, poetic statement related to the emotional perception of architecture (architecture – emotions, feelings, impressions, phenomena, distortions, etc.). To create a visualization, you can use any architecture model (entire or its fragment) made during classes during your studies or create a new one for the competition. The visualization can be freely modified and processed.

II. CONDITIONS OF PARTICIPATION IN THE COMPETITION

The competition is open to students of architectural schools with academic status. Territorially, participation is unlimited outside Russia and North Korea.

III. METHOD OF DEVELOPING AND SUBMITTING COMPETITION WORKS

Works should be saved electronically in a pdf or jpg file, in landscape or portrait A3 format with a white margin of approximately 5 mm. In the margin in the lower right corner, enter the six-digit individual identification number of the author of the work. Together with the work, an ID card with the following data of the author of the work should be sent in an encrypted .pdf file **in accordance with point VIII of the Regulations** :

- First name and last name
- Name and address of the university (faculty, institute) where the author studies.
- Mailing address with e-mail address and telephone number.

Deadline for submitting works is May 31, 2024.

IV. EVALUATION OF COMPETITION ENTRIES AND COMPETITION RESULTS

After the competition is resolved, the identification numbers of the works will be provided on the competition website, along with a request to the authors of these works to send the passwords to the identification cards to the e-mail address provided on the website.

V. PRIZES AND ANNOUNCEMENT OF COMPETITION RESULTS

In addition to fame and splendor, there are material rewards in the form of:

- 1st prize – 4Tb HDD external drive,
- 2nd prize – SSD external drive 1 TB,
- 3rd prize – 1 TB SSD external drive,

the UZ websites and the Facebook pages of the Institute of Architecture and Urban Planning,
- post-competition exhibition in the UZ exhibition space .

The awarded authors will be obliged to send a printout of their work on good quality paper, in A3 format, on a light, stiff backing, arranged as the electronic version.

Place of submission of the winning competition works:

Institute of Architecture and Urban Planning

Faculty of Construction, Architecture and Environmental Engineering Building A-8, room 308ul.

Szafrana 1, 65-516 Zielona Góra

Phone: 789 441 492 E-mail: sekretariat@aiu.uz.zgora.pl

VI. COPYRIGHT

1.1. The competition works, neither in part nor in whole, may be made publicly available or otherwise distributed before the date of public announcement of results competition.

1.2. The Organizer, regardless of the date of handing over the prizes and without any additional remuneration for the Competition Participants, reserves the right of first choice presentation and public disclosure of the Competition Works that received the Prizes, each time providing information about the authors of the works.

1.3. In order to present all or selected Competition Works that did not receive Prizes, the Organizer included in the Competition Work Identification Card a declaration of the Competition Participant expressing or not consenting to the presentation and sharing of non-awarded Works and Studies.

1.4. In order to use the competition works, the Competition Participants grant the Organizer, in accordance with the Act of February 4, 1994 on Copyright and Related Rights, a free non-exclusive license, unlimited in territory and time, to use the Work with the right to grant sublicenses in the following fields of exploitation:

- a. placing, recording, reproducing and using on any scale or parts in any materials published for promotional purposes, incl in particular in the form of printed publications, boards, and on disks computers and all types of recording media digital;
- b. placement and use on any scale or part in any materials published for the promotional purposes of the Organizer or entity indicated by the Organizer;
- c. entering any part into the Internet and computer memory, posting and use in online publications;
- d. use in multimedia works;
- e. public exhibition, display, reproduction, broadcasting and rebroadcasting using wired and wireless vision via terrestrial stations, broadcast via satellite and Internet;
- f. use in any part for the purposes of advertising, promotion, marking or identification of the Organizer of its programs, broadcasts and publications;
- g. lending

1.5. Upon the announcement of the competition results, the Participants who are the authors of the Competition Works that received Prizes transfer the rights to the Competition Works to the Organizer, which should be understood as the transfer of ownership of the originals and copies of the Competition Works.

1.6. The competition participant declares and guarantees that the use of the work by the Organizer will not infringe any rights of third parties, including the property and personal copyrights of third parties.

VII. COMPOSITION OF THE COMPETITION JURY

Ph.D. Architectural engineer Marta Skiba prof. UZ – Institute of Architecture and Urban Planning UZ – Poland

Dr. Eng. arch. Alicja Maciejko – Institute of Architecture and Urban Planning UZ – Poland

Dr. Eng. Inna Abramiuk – Institute of Architecture and Urban Planning UZ /Lutsk Technical National University in Lutsk – Ukraine

dr Nimet Pinar Ozguner Gulhan – xx

dr inż. arch. Agnieszka Wierzbicka – Institute of Architecture and Urban Planning UZ – Poland

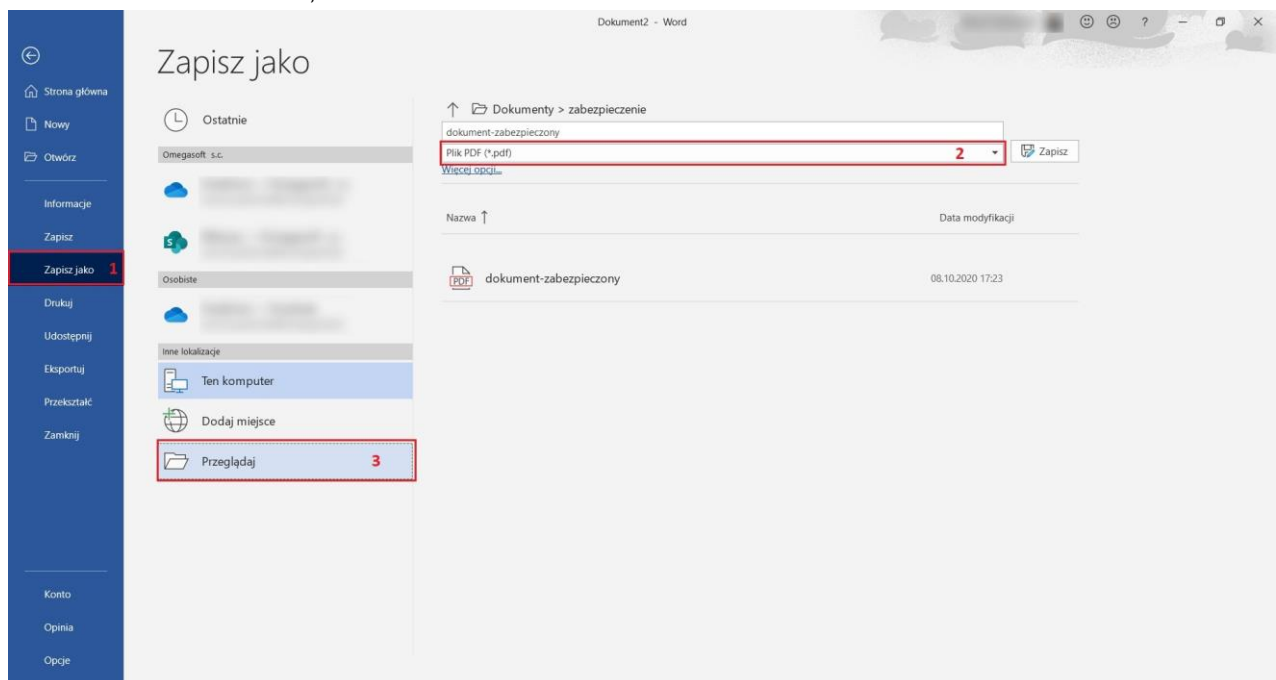
mgr. Eng. arch. Mirosław Strzelecki – Institute of Architecture and Urban Planning UZ – Poland

Please send questions regarding the competition to: mstrzelecki@uz.zgora . pl

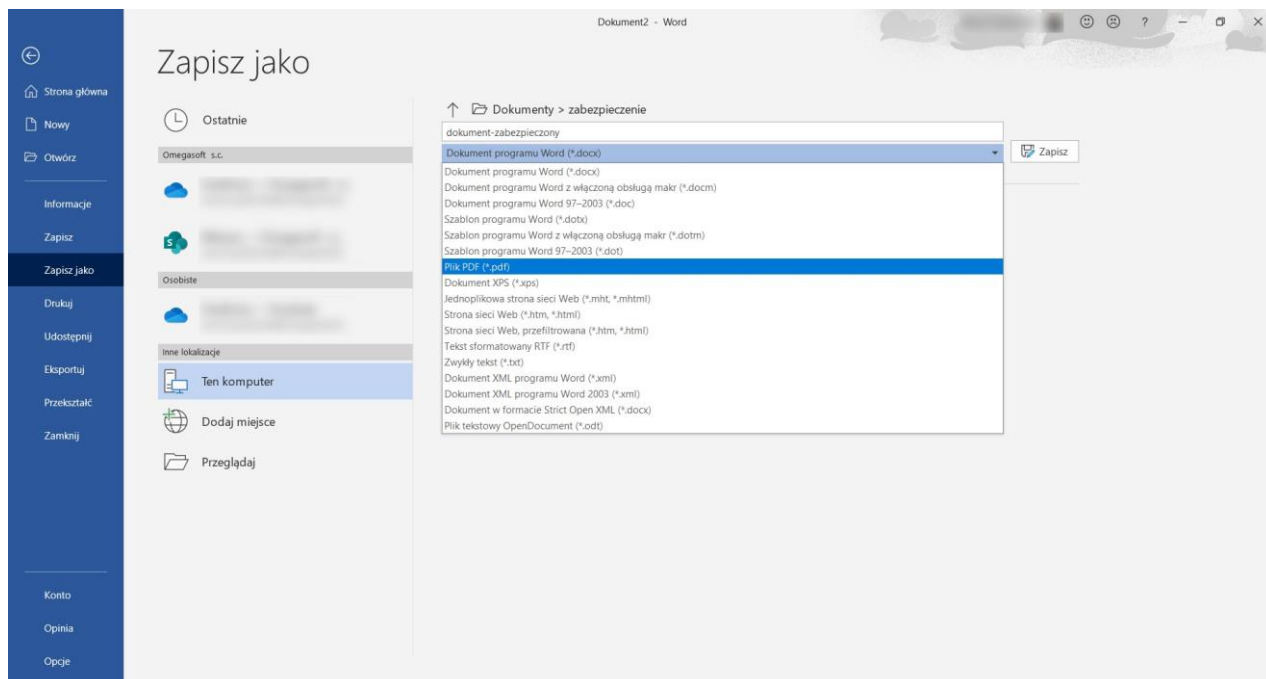
VIII. METHOD OF ENCRYPTION OF IDENTIFICATION CARD

File protection by Microsoft Office

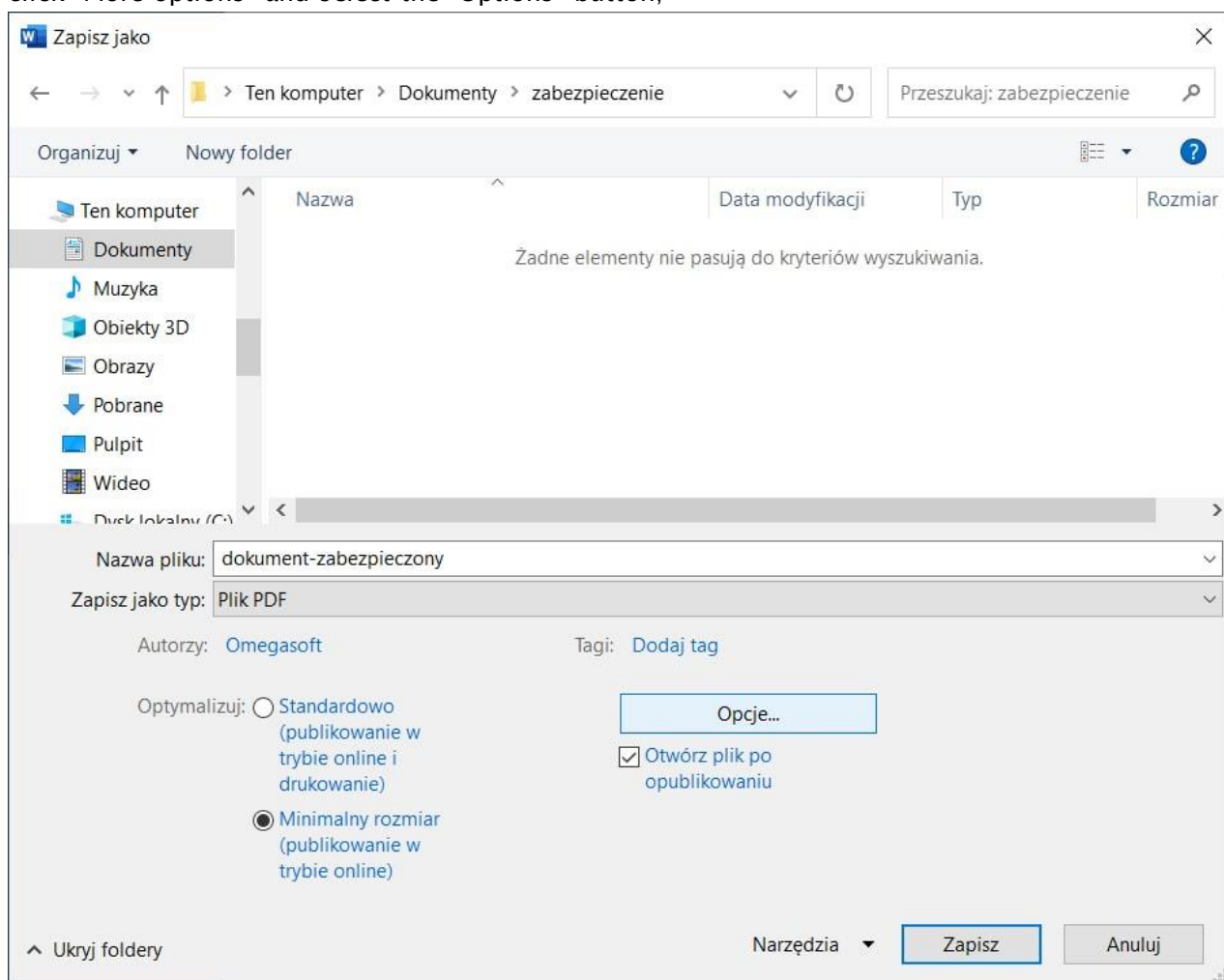
- open the document and edit it;
- select “File -> Save As”;



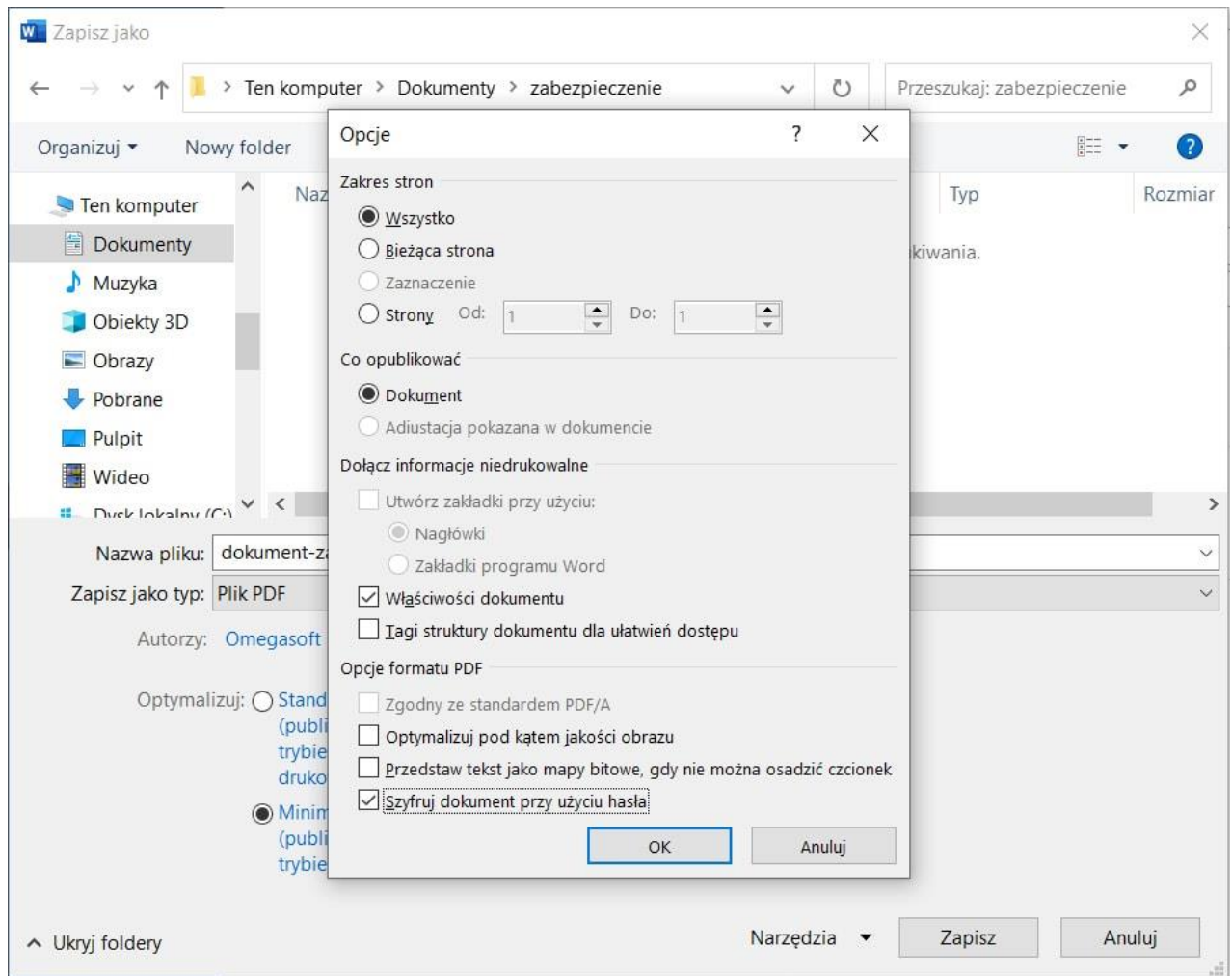
- in the displayed window, give your document a name and change the saving format to "PDF file (.pdf)";



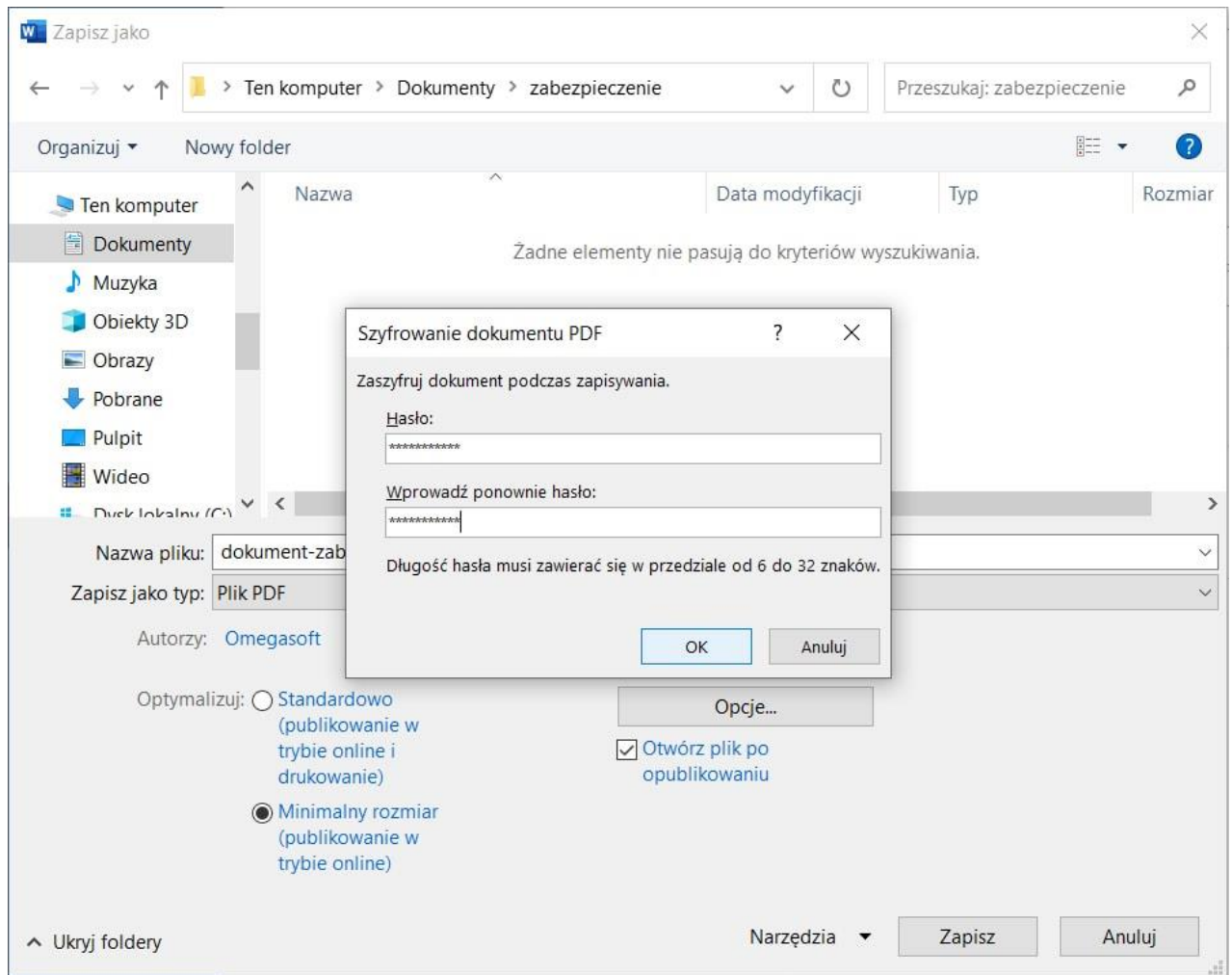
- select the location where you want to save the file;
- click “More options” and select the “Options” button;



- in the window that appears, check “Encrypt documents using a password” and click “Ok”;



- in the next window, enter the password to access the PDF file and repeat it;



- save file.

COMPETITION ENTRY IDENTIFICATION CARD

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The competition entry marked with the Participant's identification number :

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DATA OF A COMPETITION PARTICIPANT INDEPENDENTLY PARTICIPATING IN THE COMPETITION

A Competition Participant taking part in the competition independently:
Competition Participant's details: First name and last name Mailing address including e-mail address and telephone number The name and address of the university (faculty, institute) where the author studies.

I declare that if I do not receive the Prize in the Competition :

I grant

I don't give *

The Organizer of the Competition, in accordance with the Act of February 4, 1994 on Copyright and Related Rights, a free non-exclusive license, unlimited in terms of territory and time, to use the Work (Competition Entry) with the right to grant sublicenses in the following fields of exploitation: listed in point VI Competition Regulations.